

Judge's bios

Adjudicators

Mark Anderson, Steinway Artist

<http://markandersonpianist.com/>



A native of the San Francisco Bay Area, pianist Mark Anderson's recordings and performances have met with widespread critical acclaim. Since his successes at the 1993 Leeds (U.K.) and 1994 William Kapell (U.S.) International Piano Competitions, Mark Anderson has appeared frequently as recitalist, soloist and chamber musician. He has performed in Japan, throughout much of Europe and Great Britain, Ireland and North America.

Mr. Anderson records exclusively with [Nimbus Records](#) and has released recordings of works by Liszt, Schumann, Brahms and Dohnanyi, Copland and Gershwin, Mussorgsky and Stravinsky. He has recorded 2 CDs of the solo piano works by Hans von Bülow and, since 2014, has released three CDs of solo piano music of the German/Dutch composer Julius Röntgen. The fourth CD, released March 1st, 2019, is also available online at Amazon, iTunes, Spotify and other online music distributors.

Mark received his early formative training in California with Trula Whelan and later with Aiko Onishi. In 1988, he received a Fulbright Scholarship to continue his studies at the Royal Northern College of Music in Manchester, England under Ryszard Bakst. Subsequently, he concluded his formal education privately with Benjamin Kaplan in London.

Mark Anderson is Associate Professor at the University of British Columbia School of Music and is owner and Executive Director of New World Music Academy in Pleasanton, California. Mr. Anderson is a Steinway artist.

Dr. Carson Becke

www.carsonbecke.com



Canadian pianist Carson Becke (www.carsonbecke.com) has performed worldwide. He holds a doctorate in musicology from the University of Oxford, and is the director of *Pontiac Enchanté*, a concert series in Quebec. His solo and collaborative recordings can be heard on Spotify, Apple Music, and YouTube. He forms one half of Duo Octavian, a two-piano ensemble that he co-founded with fellow pianist Suren Barry in 2016. Duo Octavian seeks to expand the two-piano repertoire with their own arrangements of various works and with arrangements/commissions by other performers/composers. Carson is committed to raising awareness about climate change and other environmental challenges through music. He is enacting those ideas through his directorship of the *Pontiac Enchanté* concert series: environmental sustainability is one of the cornerstones of its mission. Carson lived in the United Kingdom for fifteen years: first in London, and then in Oxford. In 2019 he moved home to Ottawa, Canada, where he currently lives with his partner Madeline, and their dog Jerry.

Derek Chiu

<https://www.derekchiomusicstudio.com/>



Derek Zhi Guang Chiu is a seasoned Canadian pianist and piano pedagogue from Calgary, Alberta. His extensive training includes tutelage from notable Canadian teachers Dr. E. Gregory Butler and Joel Hastings at The University of Windsor. Chiu had additional studies in piano pedagogy with Dr. Thomas Green.

Under the guidance of Solomon Mikowsky (featured in Benjamin Saver's book *The Most Wanted Piano Teachers in the USA*) and Donn-Alexandre Feder at the Manhattan School of Music in New York, Chiu graduated with a Master of Music degree in 2003. During his studies at the Manhattan School of Music, Chiu was mentored in chamber music by well-known pianist Daniel Epstein of the Raphael Trio and engaged in rigorous studies in Baroque and Classical performance practices with Kenneth Cooper, one of the world's foremost music specialists in the music from those eras. Chiu has performed in master classes in Canada, Europe, and the United States for Janina Fialkowska, Robin Harrison, James Howsmon, Lorrin Hollander, Ramzi Yassa, Cecilio Tiele, and Jesus Angel Rodriquez.

In addition to maintaining a full performance schedule, Chiu presented pedagogical ideas on cognitive practice, aural skills development, sight reading and memorization of music. His academic lectures include the music of Bach, Chopin, Liszt, and Mozart. He is a sought after music adjudicator and guest teacher. Chiu has been an active member of The Royal Conservatory of Music's College of Examiners since 2006 and is currently the Alberta Regional Representative for The Royal Conservatory. He is a member of the faculty for the JVL Music in the Summer Festival (Canada) and Cremona International Music Academy and Festival (Italy).

Dr. Lana Henschell 博士

<https://www.lanahenschell.com/>



Calgary native, Lana Henschell, obtained her Doctoral degree in piano performance from McGill University under the tutelage of Richard Raymond. She received both her undergraduate and graduate degrees in piano performance with Marilyn Engle at the University of Calgary. She has been the recipient of several awards and grants from the Alberta Foundation for the Arts, the Canada Council for the Arts, the Max Stern Foundation and the Calgary Kiwanis Music Festival (Rose Bowl, 1994).

Henschell made her orchestral debut with the Calgary Civic Symphony at the age of 13 and has since performed as soloist with several orchestras including the University of Calgary Orchestra, the Calgary Civic Symphony, the Montreal Chamber Orchestra and the McGill Symphony. Most recently, she performed in Portugal with the Orquestra Classica do Centro under Maestro Jose Eduardo Gomes as a result of winning the Piano Duo Special Prize with pianist, Carmen Morin at the 2018 Coimbra World Piano Competition.

In addition to performances in France (*L'Academie Musicale Internationale*) and Portugal (Coimbra World Piano Meeting), Henschell has played concerts in Ottawa for the Alberta Scene music festival (CBC Radio *Two*) and has toured across Canada as a result of winning the Eckhardt-Gramatté National Piano Competition. She is currently collaborating with several local artists for multi-disciplinary projects involving Contemporary Classical music, dance and film.

In addition to performing, Henschell teaches privately and at the University of Calgary. In 2016, she spearheaded the program, Soundboard Music Tour, which offers touring opportunities to aspiring musicians and brings music to remote areas across Alberta. She is also an avid adjudicator, offering masterclasses and clinics around the province. In recent years, she has served as a juror for the Honens ProAm Piano Competition and the Canadian Music Competitions, held across Canada.

Dr. Ross Salvosa

<https://www.salvosapiano.com/biography>



Ross Salvosa is an internationally distinguished pianist-pedagogue and is one of the sought-after piano teachers in the Pacific Northwest. He is a seasoned adjudicator and has served in the juries of national and international piano competitions including the Seattle International Piano Festival and Competition and the National Music Competition for Young Artists. He is renowned for developing prodigious talents from early formative ages to young professional artists. He frequently gives lectures and masterclasses in Canada, USA, Chile, Argentina, Brazil, Costa Rica and the Philippines. His students are prize winners in national and international competitions and frequently perform as soloists with orchestras.

He is the director of the Concordia Arts Group in Seattle-WA and also an artist-faculty at the Chopin Academy of Music in Issaquah-Washington. He is a senior advisor to board of the Vancouver Clef Music Society and has previously served as the artistic director of the Music Without Borders Society.

He received his Doctor of Musical Arts degree from the University of British Columbia and was the recipient of the Mildred Johnson scholarship award.

Dave Xu

www.xuhanxiang.net



Han Xiang Xu, also named David, is an active Chinese-Canadian concert pianist. His ongoing journey to perfectionism in piano has spanned three continents, two prestigious music schools, more than 20 years of meticulous work, and a never-ending torrent of talent and passion. He has been touring around China for the past few years and giving concerts in some of the major cities such as Beijing, Tianjin, Shenzhen, Chongqing, Xiamen, etc. He also enjoys collaborating with other types of art from such as ballet, painting, and Taichi. His new album *Sonatas on Canvas* received prizes in three categories in the Global Music Award; classical solo piano, album, and emerging artist. Recently he was featured in a new Jaguar commercial for their new XFL sedan.

David is a prize winner in many international and national competitions which include Rome International Piano Competition, International Music Competition Paris Grand Prize Virtuoso, and Canadian Music Competition, etc.

Tony Yike Yang

www.tonyyikeyang.com



TONY YIKE YANG is emerging as one of the foremost pianists of the younger generation. As a frequent prizewinner, Yang garnered 5th Prize at the 17th International Fryderyk Chopin Piano Competition at age 16, the youngest-ever laureate of the competition.

Recently, Yang was also awarded the Jury Discretionary Award at the 15th Van Cliburn International Piano Competition, where he was the youngest competitor. In previous years, Yang has won top prizes at numerous international competitions and won the 2014 the Canadian National Chopin Competition in Toronto

Yang has performed extensively in Canada and the United States, and has made numerous appearances in Europe and Asia. Aside from his appearances at festivals and gala events, a few highlights include performances for Her Royal Highness Camilla, the Duchess of

Cornwall, Canadian Prime Minister Stephen Harper, and Polish President Andrzej Duda.

Yang's debut album, *Tony Yike Yang – Chopin: Sonata B-Moll / Ballada F-Moll / Mazurki*, was released in August 2016 on the Fryderyk Chopin Institute's Blue Series. The tracks are from Yang's live performance in the second and third stages of the Chopin Competition in Warsaw in October 2015.

Yang has been featured on many television programs, including the "Inspiration Generation" series on Global TV, where he was selected as one of six outstanding Canadian young people. In 2016, Yang was named CBC Music's Classical Young Artist.

He was adjudicator for the 2019 Hong Kong International Music Festival and music advisor for the Chinese University of Hong Kong and Sun Yat-Sen University in Guangzhou.